

SCENE 6: THE CATHEDRAL STEPS

(#19 – FEED THE BIRDS.)

FEED THE BIRDS

(VAGRANTS and BUSKERS enter, forming an ensemble. MARY POPPINS, JANE, and MICHAEL enter. An old BIRD WOMAN proffers seed to them.)

6 Poco rit. 2

Meno mosso

9 BIRD WOMAN:

p Feed _____ the birds, tup-pence _____ a bag,

Tup-pence, — tup-pence, — tup-pence — a bag

MICHAEL: There's that horrible old woman!

MARY POPPINS: Don't point. And for your information, she is not in the least horrible.

JANE: But she's just a bundle of rags!

MARY POPPINS: When will you learn to look past what you see?

17 **Meno** 7

Più mosso

24 (MARY POPPINS:)

Ear - ly each day to the steps of St. Paul's The

28

lit - tle old bird wom - an comes. _____ In her

32

own spe - cial way to the peo - ple she calls

BIRD WOMAN:

36

Come buy my bags full of crumbs _____

40

mf Come feed the lit-tle birds Show them you care

44

And you'll be glad if you do _____ Their

48

Rit.
young ones are hun - gry Their nests are so bare All it

52

Rall.
takes is tup-pence _ from you _____

56 **A tempo**

Feed _____ the birds Tup-pence _____ a bag

60

Tup-pence, _____ tup-pence, _____ tup-pence _____ a bag

Poco più

MARY POPPINS:

64

mp Feed _____ the birds That's what she cries

(MARY POPPINS gives the BIRD WOMAN a coin.)
(MARY POPPINS:)
 Here. One bag please.

68

While ov - er - head her birds fill the skies

(MARY POPPINS gives the bag to MICHAEL, who throws the seed.)

72 **ALL:** **Più mosso** 73

f All a - round the cath - e - dral the

75

saints and a - post - les Look down as she

78 **PART 1:**

sells her wares. *f* Al -

81 **(PART 1:)**

though you can't see them You know they are smiling Each

PART 2:

f Ah Ah

Rit.

85

time some-one shows that he cares

Ah

Tempo primo

89 **MARY POPPINS:**

p Though her words are simple and few

Poco rit.



Lis - ten, ___ lis - ten, ___ she's call - ing to you

BIRD WOMAN:

Rall.



Feed the birds Tup-pence _____ a bag

Adagio

ALL:

Rall.



Tup-pence, tup-pence, tup-pence a bag _____

(The BIRD WOMAN and PASSERSBY exit. BERT enters.)

MARY POPPINS

Hello, Bert.

BERT

Hello, Mary. Hello, kids.

JANE, MICHAEL

Hello.

MARY POPPINS

We're off to Mrs. Corry's Talking Shop. Care to join us?

JANE

Talking Shop?

MICHAEL

Who's Mrs. Corry?

BERT

"Who's Mrs. Corry?" Mrs. Corry is older than anyone in the world. She talked to William before he went conquering, to Vlad before he went impaling, and to Alexander before he weren't so great.