## **SCENE 6: THE CATHEDRAL STEPS**

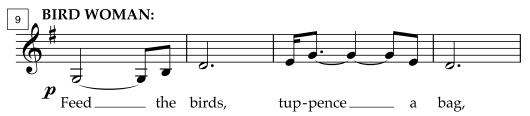
(<u>#19 – FEED THE BIRDS</u>.)

# FEED THE BIRDS

(VAGRANTS and BUSKERS enter, forming an ensemble. MARY POPPINS, JANE, and MICHAEL enter. An old BIRD WOMAN proffers seed to them.)



#### Meno mosso



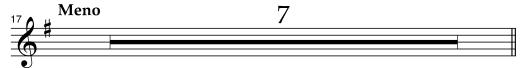


MICHAEL: There's that horrible old woman!

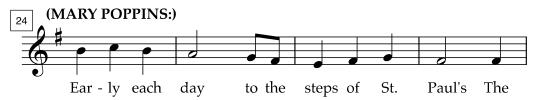
**MARY POPPINS:** Don't point. And for your information, she is not in the least horrible.

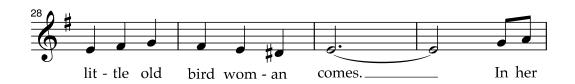
**JANE:** But she's just a bundle of rags!

MARY POPPINS: When will you learn to look past what you see?



#### Più mosso







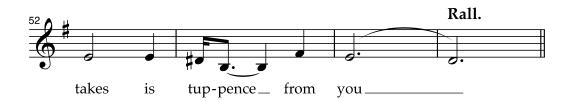
### **BIRD WOMAN:**

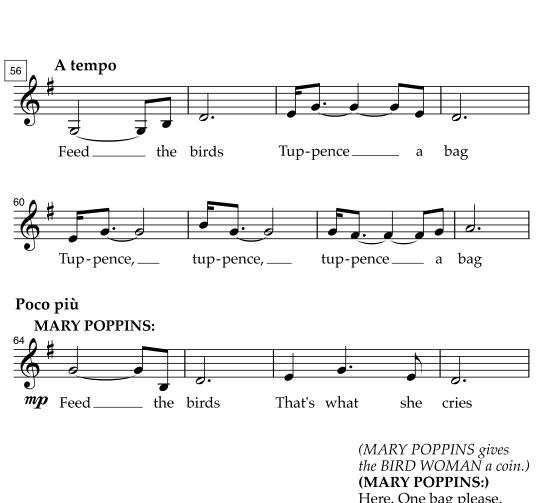














(MARY POPPINS gives the bag to MICHAEL, who throws the seed.)

er - head

While ov -



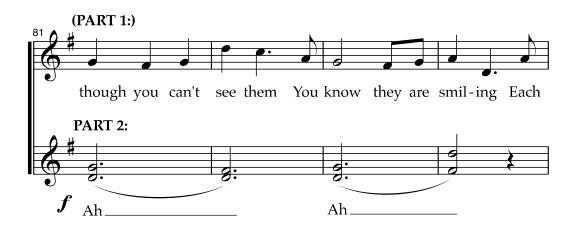
her

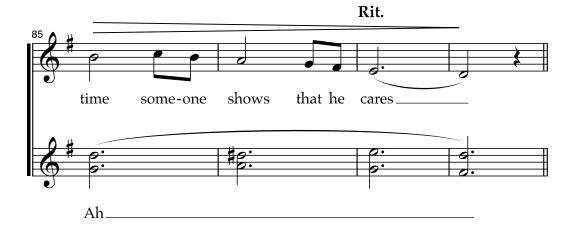
birds

fill the skies

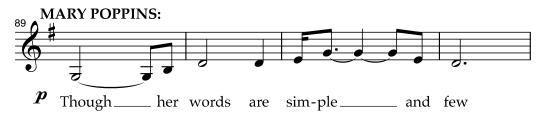




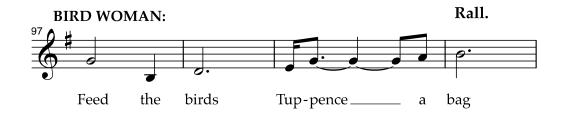


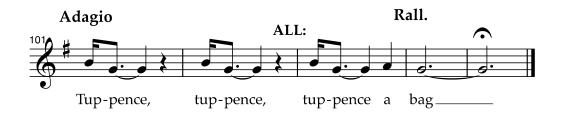


# Tempo primo









(The BIRD WOMAN and PASSERSBY exit. BERT enters.)

#### **MARY POPPINS**

Hello, Bert.

**BERT** 

Hello, Mary. Hello, kids.

JANE, MICHAEL

Hello.

#### **MARY POPPINS**

We're off to Mrs. Corry's Talking Shop. Care to join us?

**JANE** 

Talking Shop?

**MICHAEL** 

Who's Mrs. Corry?

# **BERT**

"Who's Mrs. Corry?" Mrs. Corry is older than anyone in the world. She talked to William before he went conquering, to Vlad before he went impaling, and to Alexander before he weren't so great.