

## SCENE 5: INSIDE THE BANK

(#15 – PRECISION AND ORDER – PART 1.)

# PRECISION AND ORDER (PART 1)

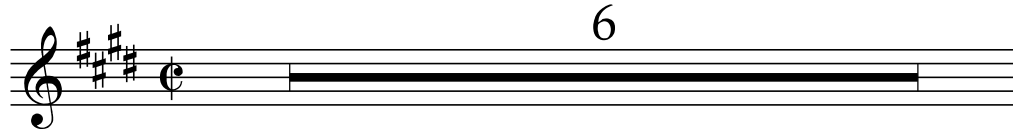
(MARY POPPINS, JANE, and MICHAEL enter and stroll down Cherry Tree Lane.)

JANE: Mary Poppins, where are we going today?

MARY POPPINS: I thought we could play our next game.

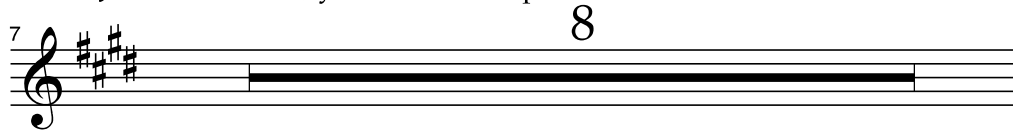
MICHAEL: What game?

MARY POPPINS: "A Visit to the Bank."

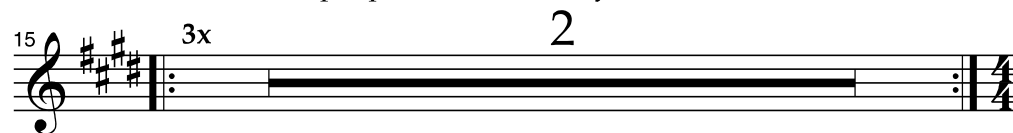


MICHAEL: That's not a game! Did Daddy agree?

JANE: If he did, you must have put the idea into his head somehow.

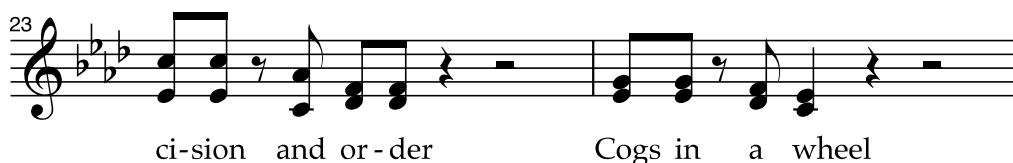
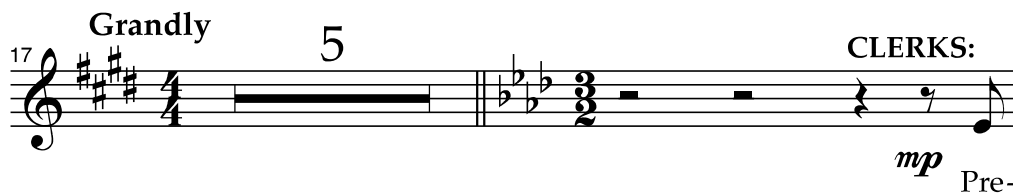


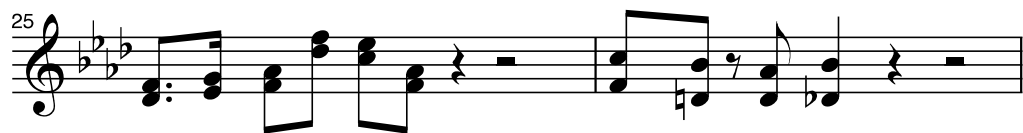
MARY POPPINS: What an impertinent thing to say. Me, putting ideas into other people's heads. Really!



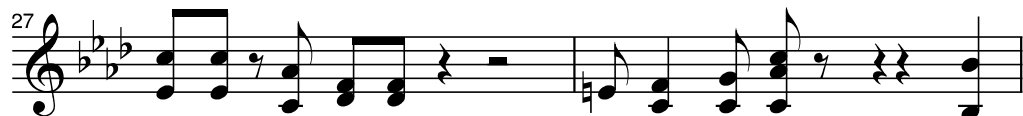
(MARY POPPINS and the CHILDREN exit.)

(CLERKS criss-cross  
in single files.)





O - pen - ing a led - ger      Clos - ing a deal



Pru - dent in - vest - ment      Fi - nan - cial sense      Our

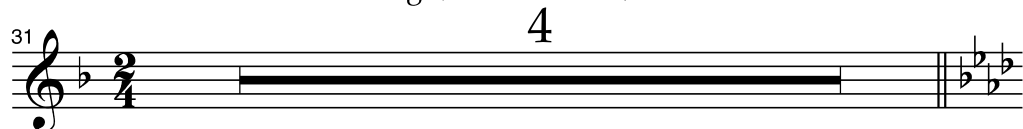


per - fect ray of sun - shine Pounds, shil - lings, and pence

*(One clerk, MISS SMYTHE, passes the bank CHAIRMAN as GEORGE marches to his office.)*

**MISS SMYTHE:** Good morning, Mr. Chairman.

**CHAIRMAN:** Good morning. *(sees GEORGE)* Banks! A word...

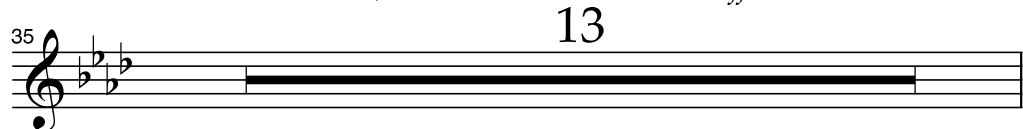


**(CHAIRMAN:)** I see Herr Von Hussler is coming in again today. Have you made your decision?

**GEORGE:** I believe so, sir.

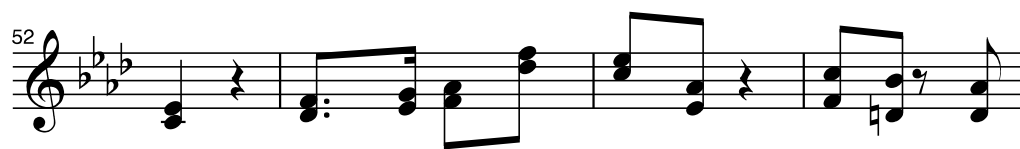
**CHAIRMAN:** Good, good. Be sure it's the right one.

*(As the CHAIRMAN exits, GEORGE continues to his office.)*



**CLERKS:**

*mf* In ev - 'ry trans - ac - tion      Cred - it or



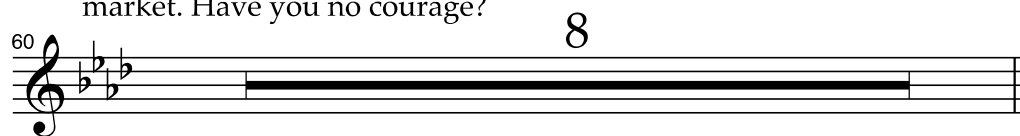
debt Sheets are all well bal-anced Tar-gets are



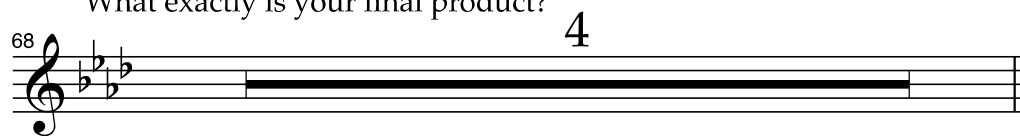
met met met met met met met met.

(VON HUSSLER appears with GEORGE in his office.)

**VON HUSSLER:** Herr Banks, what objections can you have? My security is more than adequate and Latin America is an expanding market. Have you no courage?

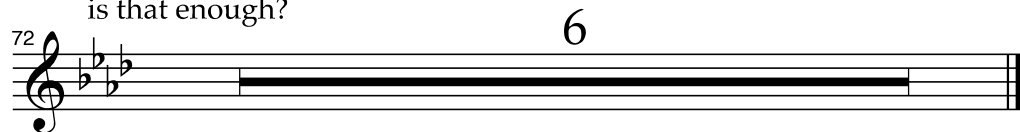


**GEORGE:** But Mr. Von Hussler, what I haven't been able to grasp is: What exactly is your final product?



**VON HUSSLER:** What do you think? Money, of course!

**GEORGE:** Yes, money. But I wonder, making money out of money, is that enough?



**VON HUSSLER**

Are you man enough to be a banker?

(#16 – PRECISION AND ORDER – PART 2.)

# PRECISION AND ORDER (PART 2)

(VON HUSSLER exits.)

**Poco più mosso**

CLERKS: 3

*mf* As - sess - ing the mar - ket,

5 lim - it the risk. Lit - tle room for er - ror. Busi - ness is

10 *sub. p* brisk brisk brisk brisk brisk brisk brisk brisk.

(GEORGE now meets with JOHN NORTHBROOK.)

**NORTHBROOK:** Have you come to your decision, Mr. Banks?

There's a town of good people whose future depends on you.

**GEORGE:** I know that...

14 **Poco meno mosso** 8

**NORTHBROOK:** Give us this chance. The factory could be running in weeks and expanding before the year's out. Please, Mr. Banks. I'd give it everything I've got.

22 8

**GEORGE:** I believe you, Mr. Northbrook, and I've tried to find a way, but how can I be sure the money would be safe?

**NORTHBROOK:** What about my workforce? They'll make it safe!

30 3

(NORTHBROOK:) 36 **Steady**

*p* My men have dreams to earn an hon - est

liv-ing, A wife and kids, a home to call their

**Poco accel.**

own. If you'd in - vest in us to - day It

paves the way *mf* I prom - ise we'd re -

**GEORGE:** I'm sorry Mr. Northbrook,  
but I ...

(JANE and MICHAEL burst in. MARY  
POPPINS follows.)

**JANE, MICHAEL:** Hello, Daddy.

**GEORGE:** What on earth are you  
doing here?

**Poco rit.**

pay the loan.

(GEORGE)

Can't you see I'm busy?

**NORTHBROOK**

No. We're done, and no man should be too busy for his own children.  
What are you here for young man? Have you come for some money as  
well?