

**EULALIE**

Mr. Hill.

**HAROLD**

You must accept the chairmanship of the Ladies' Auxiliary for the Classic Dance, mustn't she, ladies?

**PICK-A-LITTLE LADIES**

Oh yes! Please! You must, Eulalie.

**HAROLD**

Every move you make, Mrs. Shinn, bespeaks Del Sarte. Will you – will you? Say yes, Mrs. Shinn!

**EULALIE**

*(moving forward amid flutters, she murmurs)*  
Eulalie Mackecknie Shinn – ah – well! I – ah – that is – Dancing! Well!

**HAROLD**

Then you accept?

**EULALIE**

Yes indeed! And I would like to say—

**HAROLD**

Thank you. Now the young lady who plays the piano – Marian Paroo, I believe?

*(The PICK-A-LITTLE LADIES all gasp.)*  
After all she is the librarian.

**(#14 - PICK-A-LITTLE, TALK-A-LITTLE  
(PART 1) begins. The PICK-A-LITTLE LADIES instantly  
huddle.)**


## Pick-a-Little, Talk-a-Little (Part 1)

Moderate 4


ALMA:


Pick a lit-tle, talk a lit-tle, pick a lit-tle, talk a lit-tle,

The musical notation is a single staff in treble clef, key of D major (one sharp), and 4/4 time. It begins with a whole rest for the first measure. The melody consists of eighth notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).


3  cheep, cheep, cheep, talk a lot, pick a lit - tle more.

**ALMA & ETHEL:**  
4  Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

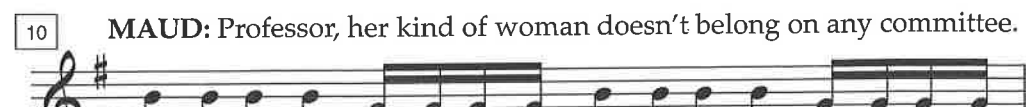
5  cheep, cheep, cheep, talk a lot, pick a lit - tle more.

**LADIES:**  
6  Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,


7  cheep, cheep, cheep, talk a lot, pick a lit - tle more.

8  Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

9  cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!


10 **MAUD:** Professor, her kind of woman doesn't belong on any committee.  
 Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

(MAUD:) Of course I shouldn't tell you this but she advocates dirty books.

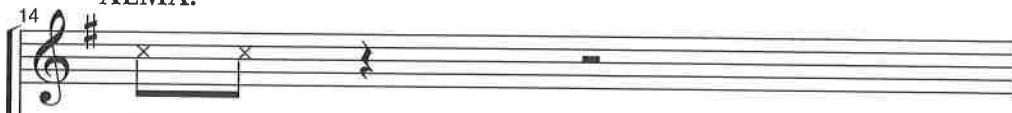
11   
cheep, cheep, cheep, talk a lot, pick a lit - tle more.

12   
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,


HAROLD: Dirty books!

13   
cheep, cheep, cheep, talk a lot, pick a lit - tle more.

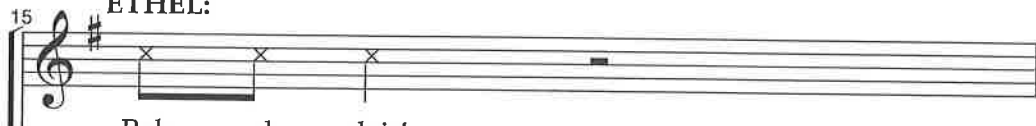

ALMA:

14   
Chau - cer!

(LADIES:)

  
Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

ETHEL:

15   
Rab - al - lais!  
  
cheep, cheep, cheep, talk a lot, pick a lit - tle more.

**EULALIE:**

16

Bal - zac!

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

**(LADIES:)**

17

cheep, cheep, cheep, cheep, cheep, cheep, cheep, cheep!

**MAUD:** And the worst thing— of course I shouldn't tell you this but—

18

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

**ALMA:** I'll tell.

19

cheep, cheep, cheep, talk a lot, pick a lit - tle more.

**ETHEL:** The man lived on my street! Let me tell!

20

Pick a lit - tle, talk a lit - tle, pick a lit - tle, talk a lit - tle,

**EULALIE:** Stop! I'll tell.

21

cheep, cheep, cheep, talk a lot, pick a lit - tle more.

**EULALIE**

*(everything stops)*

She made brazen overtures to a man who never had a friend in this town till she came here - old Miser Madison.