

CHARLIE

No sir!

SALESMAN #1

Nor anybody else.

(#2 - ROCK ISLAND begins. The train makes a starting noise.)

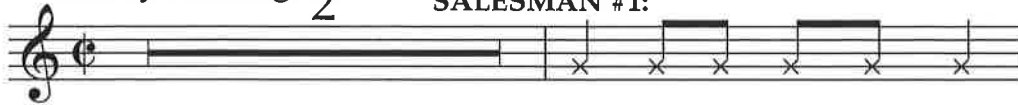
CONDUCTOR

River City, River City next.

Rock Island

Slowly building 2

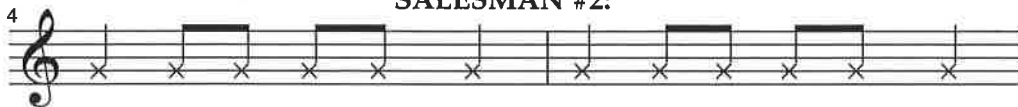
SALESMAN #1:



Cash for the mer - chan - dise-

accel. poco a poco

SALESMAN #2:



Cash for the but - ton - hooks- Cash for the cot - ton goods-

SALESMAN #1:



Cash for the hard goods- Cash for the soft goods-

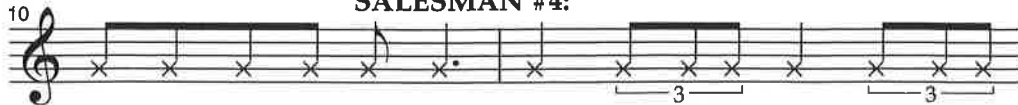
SALESMAN #2:



Cash for the fan - cy goods- Cash for the nog - gins and the

Full tempo of train *(train at running speed)*

SALESMAN #4:

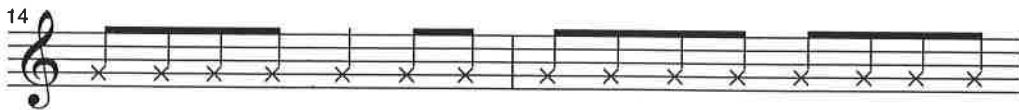


pig - gins and the fir - kins- Look Whad - a - ya - talk, whad - a - ya -

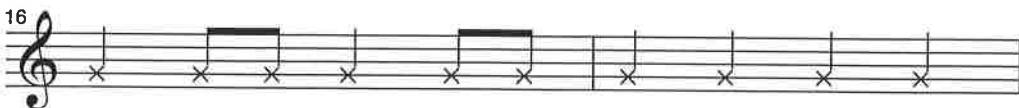
SALESMAN #1:

12 

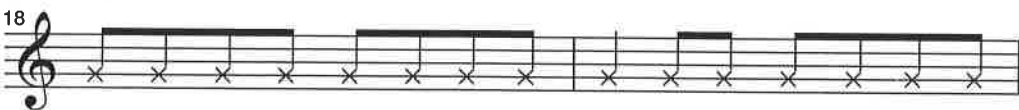
talk. Whad - a - ya - talk? Ya can talk, ya can talk, ya can

14 

bick - er, ya can talk, Ya can bick - er, bick - er, bick - er, ya can

16 

talk, ya can talk, Ya can talk, talk, talk, talk,

18 

bick - er, bick - er, bick - er, Ya can talk all ya wan - na but it's

CHARLIE:

20 

dif - fer'nt than it was. No it ain't, no it ain't, But ya

SALESMAN #3:

22 


got - ta know the ter - ri - tor - y. Tch, tch, tch, tch.

SALESMAN #5:

24 

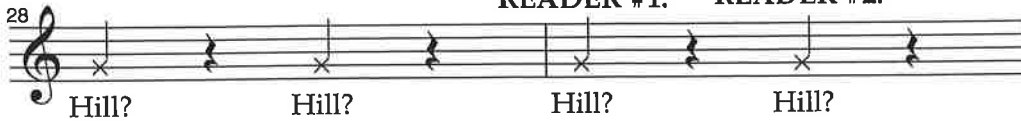
Tch, tch, tch, tch. Ev - er meet a fel - la by the

SALESMAN 1: CHARLIE:

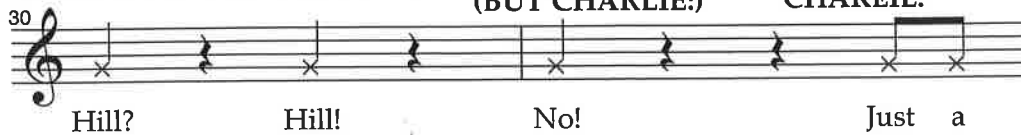
26 

name a' Hill? Hill? Hill?

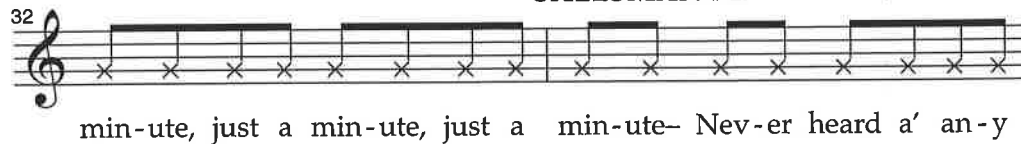
SALESMAN #3: SALESMAN #4: NEWSPAPER NEWSPAPER
 READER #1: READER #2:

28 

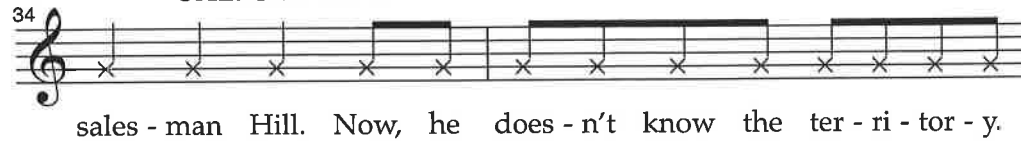
NEWSPAPER
 READER #3: SALESMAN #5: ALL
 (BUT CHARLIE:) CHARLIE:

30 

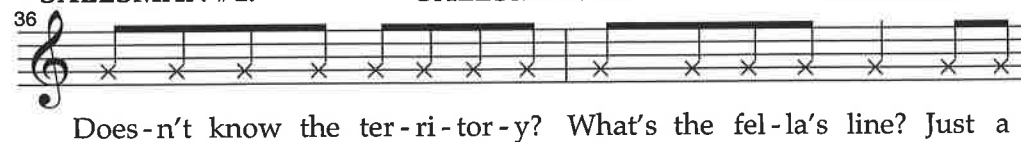
SALESMAN #4:

32 

SALESMAN #5:

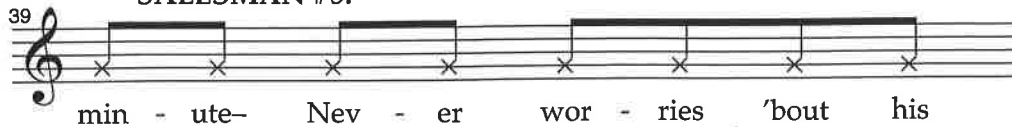
34 

SALESMAN #1: SALESMAN #3: CHARLIE:

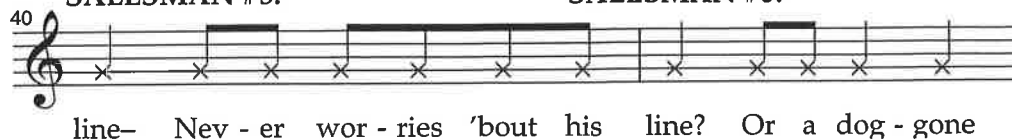
36 


38 


SALESMAN #5:

39 

SALESMAN #3: SALESMAN #5:


40 

42 
thing. He's just a bang beat, bell - ring - in',

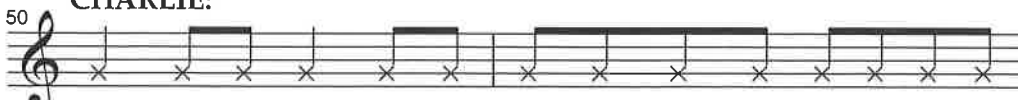
44 
big haul, great go, neck - or - noth - in', rip - roar - in',

46 
ev - er - 'time - a - bull's - eye sales - man, that's Pro - fess - or

**NEWSPAPER
READER #1:**


48 
Har - old Hill, Har - old Hill. Tell us, what's his line? What's his

CHARLIE:


50 
line? He's a fake, and he does - n't know the ter - ri - tor - y!

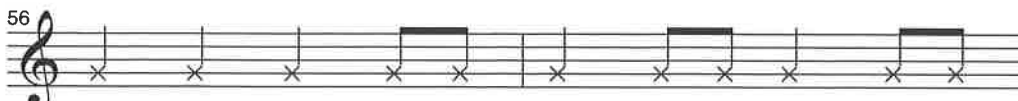
SALESMAN #4:

SALESMAN #5:

52 
Look, whad - a - ya - talk, whad - a - ya - talk, whad - a - ya - talk. He's a

SALESMAN #3: SALESMAN #2: SALESMAN #5:

54 
Mus - ic Man. He's a what - He's a what? He's a

56 
Mus - ic Man, and he sells clar - i - nets to the

58 

kids in the town, with the big trom - bones and the

60 

ra - ta - tat drums, and the big brass bass, big

62 

brass bass. And the pic - co - lo, the pic - co - lo.

64 

Un - i - forms too, with the shin - y gold braid on the


SALESMAN #1:

66 


coat, and a big red stripe run - ning— Well!— I

68 

don't know much a - bout bands, but I do know you

70 

can't make a liv - in' sell - in' big trom - bones—

72 

No sir! Man - do - lin picks, per -

88 *(slowing down)*

yes sir. When the man dan - ces, cer -

90

- tain - ly boys, what else: the pip - er pays him.

92 **ALL:** **CHARLIE:**

Yes sir. Yes sir. But he

Faster

94

does - n't know the ter - ri - tor - y!

(The train stops.)

CONDUCTOR

River City! We're cross the state line into Iowa. River City!
Population twenty two hundred and twelve. Booart!

(The CONDUCTOR exits.)

CHARLIE

All right, if you're all through I'll tell you about Harold Hill!

SALESMAN #5

You really know Harold Hill?

CHARLIE

Never saw him in my life but I know this much - he's giving every one of us a black eye! After he's worked a town over the next salesman to arrive gets automatically tarred and feathered and rode out to the city limits on a rail.

(Traveling SALESMEN and NEWSPAPER READERS laugh.)