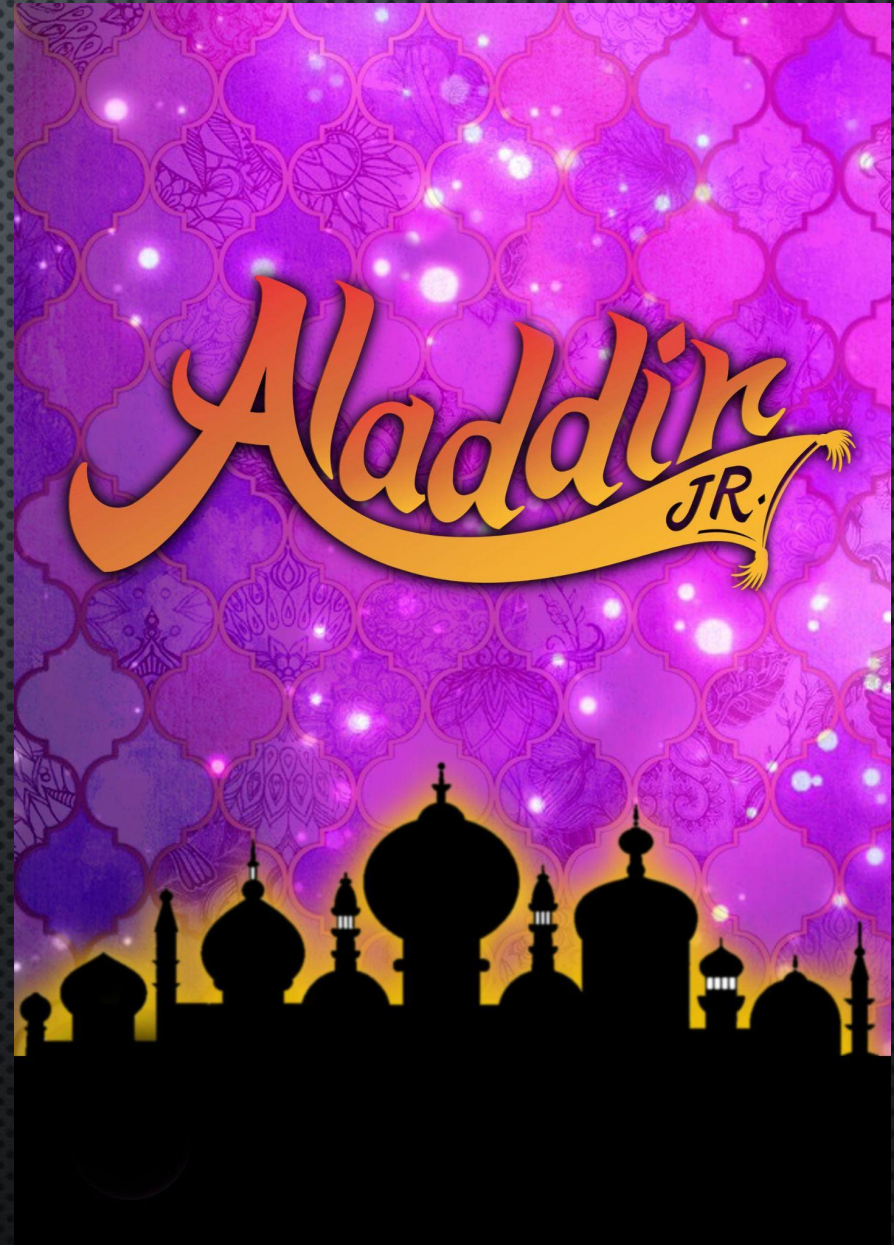


GOLDEN PRODUCTIONS

Agenda

- WELCOME!
- CENTER STAGE THEATER
- AUDITION PROCESS
- CASTING
- TIME COMMITMENT
- EXPENSE
- BEHAVIORAL EXPECTATIONS
- REGISTRATION
- QUESTIONS



PAST PRODUCTIONS

- PETER PAN JR. - 2014
- ALICE IN WONDERLAND JR. - 2015
- CHARLIE AND THE CHOCOLATE FACTORY JR. - 2016
- SEUSSICAL JR. - 2017
- ALADDIN JR. - 2018
- BEAUTY AND THE BEAST JR. - 2019
- PETER PAN JR. - 2020
- LION KING JR. - 2022
- MARY POPPINS JR. - 2023
- THE MUSIC MAN JR. - 2024
- **ALADDIN JR. - 2025**



MUSICALS ARE IN CONJUNCTION WITH MTI (MUSICAL THEATRE INTERNATIONAL) AND ARE PART OF THE BROADWAY JR. COLLECTION.



CENTER STAGE THEATER



Harrison Zierer
Director



Catherine Zierer
Executive Director



Mandy Little
Choreographer



Stacy Hoffman
Assistant Director



Sarah Frazier
Assistant Director

CENTER STAGE THEATER IS A NON-PROFIT THEATRE ORGANIZATION FOUNDED IN 2011.



AUDITIONS

- ALL STUDENTS WILL HAVE ONLINE ACCESS TO A CHOICE OF SONGS PRIOR TO AUDITIONS

*** A LIST OF AUDITION SONGS AND MUSIC ARE AVAILABLE ON THE GOLDEN PRODUCTIONS WEBSITE ***

- **K, 5TH, 6TH AUDITION DEC. 17**
- **1ST – 4TH AUDITION DEC. 19**
- STUDENTS MAY CHOOSE TO AUDITION INDIVIDUALLY OR AS A SMALL GROUP
- WHAT IS THE DIRECTOR LOOKING FOR?
- ROLES FOR ALADDIN JR.



Aladdin Jr. Audition Breakdown

<u>Role</u>	<u>Description</u>	<u>Suggested Audition Song</u>	<u>Role Type</u>
Aladdin	Street rat with the heart of a prince	A Whole New World	Lead
Jasmine	The feisty Princess of Agrabah	A Whole New World	Lead
Genie	Magic genie Aladdin frees from lamp	Friend Like Me	Lead
Jafar	Sultan's Grand Vizier	Prince Ali	Lead
Iago	Jafar's right-hand	Prince Ali	Supporting
Babkak, Omar, Kassim	Aladdin's three loyal and playful pals	Friend Like Me	Supporting
Isar, Manal, Rajah	Jasmine's devoted attendants	Arabian Nights	Supporting
Sultan	Ruler of Agrabah, father of Jasmine	Prince Ali	Supporting
Razoul	Chief of the Palace Guards	Prince Ali	Supporting
Palace Guards	Guards of the Sultan and Royal Palace	Arabian Nights	Ensemble
Townpeople	People of Agrabah	Arabian Nights	Ensemble





REHEARSALS

WHAT DO REHEARSALS LOOK LIKE?

- EACH REHEARSAL BROKEN INTO THREE SESSIONS
- SNACK/WATER BREAKS AT THE START AND BETWEEN SESSIONS
- PRIMARILY OUTDOORS AND IN THE MPR
- BOTH CASTS REHEARSE TOGETHER TO BEGIN AND THEN CASTS WILL REHEARSE ON SEPARATE DAYS AS WE GET CLOSER TO PERFORMANCE WEEK



CASTING

- **STUDENTS MUST BE REGISTERED ONLINE PRIOR TO AUDITIONS – DEADLINE DEC. 6**
- EVERY STUDENT WHO AUDITIONS WILL PARTICIPATE
- DOUBLE CASTING (TWO SEPARATE CASTS)
- DEC 20 CAST LIST WILL BE POSTED ONLINE
- SCRIPT PICKUP ON THE DEC. 20 AT 4PM (LEADS)



TIME COMMITMENT

- PARENTAL TIME COMMITMENT
 - 6 OR MORE VOLUNTEER HOURS PER FAMILY
 - THERE IS A CREW FOR YOU
- STUDENT TIME COMMITMENT
 - 8 WEEKS OF REHEARSAL (TUESDAY/THURSDAY)
 - IMMEDIATELY AFTER SCHOOL
 - LEAD ROLES
 - PERFORMANCE WEEK



THERE IS A CREW FOR YOU!!

- **BACKSTAGE WITH THE KIDS** 

- **SUPERVISION**



- **MAKEUP/COSTUMES**

- **MIB – MEN/MOMS IN BLACK**




- **LOAD IN-LOAD OUT** 

- **OUT FRONT WITH THE ADULTS**

- **CONCESSIONS** 

- **BEFORE THE SHOW BEGINS**

- **REHEARSALS** 

- **BUSINESS LIAISON** 

- **DONATION SLOT - \$300**

- **CAST PARTY**



Aladdin JR.

TIME COMMITMENT

PERFORMANCE WEEK!!

- CURTIS THEATER IN BREA
- MARCH 2ND - MARCH 9TH
- 2 EVENING REHEARSALS
 - TECH REHEARSAL
 - DRESS REHEARSAL
 - PHOTOS
- 3 PERFORMANCES EVENING AND MATINEE



EXPENSE

- REGISTRATION, CAST TSHIRT, COSTUME RENTAL \$55
 - USB COPY OF PERFORMANCE \$35 EACH* (OPTIONAL)
 - TICKETS \$12 EACH (OPTIONAL)
 - PROGRAM ADS \$4-\$50 (OPTIONAL)
 - PHOTOS \$4-\$15 PER PHOTO (OPTIONAL)
-
- PTA SPONSORED
 - PROFESSIONAL INSTRUCTION
 - CAST PARTY
 - LIFELONG MEMORIES
- ***NOT SCHOOL-SPONSORED





IMPORTANT INFO TO NOTE

- IF YOUR CHILD IS ABSENT FROM SCHOOL THE DAY OF REHEARSAL/PERFORMANCE THEY **WILL NOT** BE ALLOWED TO ATTEND THE AFTER SCHOOL REHEARSAL OR THE PERFORMANCE
- REFUNDS WILL BE GIVEN THROUGH DEC 19. AFTER DECEMBER 19, NO REFUNDS WILL BE ISSUED



BEHAVIORAL EXPECTATIONS

IN AUDITIONING, I AGREE TO BE AN ENGAGED MEMBER OF THE **ALADDIN JR.** COMPANY NO MATTER WHICH ROLE I RECEIVE AND WILL

- COME TO ALL REHEARSALS PREPARED AND ON TIME AND WITH A POSITIVE ATTITUDE
- ALWAYS BE RESPECTFUL OF TEACHERS, PARENT VOLUNTEERS AND FELLOW COMPANY MEMBERS
- ASK THE DIRECTOR IF I HAVE A QUESTION
- MAKE MY BEST EFFORT TO ATTEND ALL REHEARSALS AND PERFORMANCES
- **ONLY ATTEND MUSICAL EVENTS WHEN I HAVE ATTENDED SCHOOL AND AM IN GOOD HEALTH**
- LEARN MY PART AND PERFORM TO THE BEST OF MY ABILITIES
- ATTEND SCHOOL AND SHOW DAILY EFFORT IN CLASS
- MAINTAIN MY GRADES IN ALL SUBJECT AREAS
- PITCH IN WHEN HELP IS NEEDED
- HAVE SERIOUS FUN
- **AFTER THREE STRIKES, I WILL NO LONGER BE ALLOWED TO PARTICIPATE**



BEHAVIORAL EXPECTATIONS

IN ACCEPTING A LEAD ROLE, I WILL

- BE THOUGHTFUL AND COURTEOUS OF THOSE WHO DID NOT RECEIVE A LEAD ROLE
- RECOGNIZE THAT MY ROLE COMES WITH **EXTRA** WORK AND **EXTRA** COMMITMENT
- MEMORIZE MY LINES AND SONGS BY JAN 30, 2025
- SHOW UP ON TIME TO EVERY SCHEDULED REHEARSAL AND PERFORMANCE, UNLESS I AM SICK
- **ATTEND ANY ADDITIONAL REHEARSALS AT THE DIRECTOR'S REQUEST**



REGISTRATION

[HTTP://WWW.GOLDENPRODUCTIONS.ORG](http://www.goldenproductions.org)

REGISTRATION DEADLINE DEC. 6TH



REGISTRATION

Student 1 First Name *

Student 1 Last Name *

Student 1 Grade *

Student 1 Teacher *

Student 1 T-Shirt Size *

Student 1 Currently enrolled in Golden After School Care

Student 1 Gender *

Student 1: I want to audition for: (choose as many as you like) *

- Aladdin
- Jasmine
- Genie
- Jafar
- Iago
- Aladdin's Pals (3)
- Jasmine's Attendants (3)
- Sultan

Student 1: Audition Song - unsure, go with "Arabian Nights" *



REGISTRATION

Volunteer Options *

- Supervision Backstage with Kids - volunteers will be backstage during performance week staying through 2 or more full shows.
- Makeup & Costumes Backstage with Kids - volunteers will be backstage for a short shift at the start of EVERY night performance week to help get kids ready.
- MIB (men/moms in black) Backstage with Kids - volunteers work backstage with moving curtains, set pieces, and props, as well as assisting kids on and off stage. MIB requires a minimum 3-night commitment
- Concession Crew Out Front with Adults - volunteers will be out in front of the theater during performance week setting up and selling concessions.
- Load In/Load Out - Volunteers load in the set and costumes on March 2 and load out on March 9 after the final show.
- Rehearsal Supervision Before the Show - Volunteers supervise at Golden rehearsals prior to performance week.
- Cast Party - Volunteers will help run and supervise the cast party after school on March 19
- Buddy Shots Photographer - We will only need one. This person will be using equipment provided by our professional photographer and he/she must have experience using an SLR Camera. Absolutely must be at the theater March 4th AND 5th from 4:30-6:00
- Business Liaison - Volunteers seek out local business sponsorship, on their own schedule. Must collect at least \$300 in donations/sponsorships
- Donation Slot - In lieu of volunteer hours I will opt for a donation of \$300. This donation can be a cash donation or sale of program ads

Aladdin
JR.

QUESTIONS

- QUESTIONS
 - INFO@GOLDENPRODUCTIONS.ORG





THANK YOU FOR COMING!
HOPE TO SEE YOU AT ALADDIN JR.!

