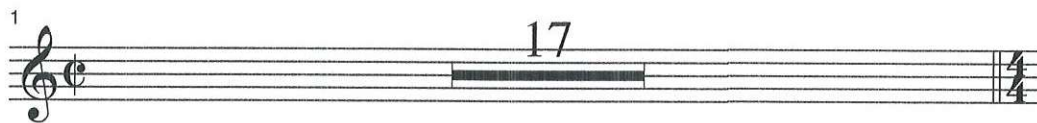


Disney Aladdin JR.

SCENE 1: MARKETPLACE

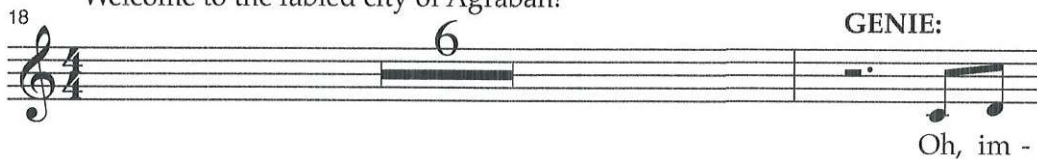
(#1 – OVERTURE / ARABIAN NIGHTS.)

Overture / Arabian Nights

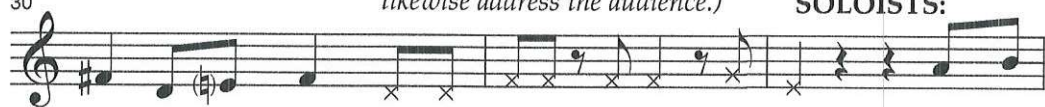


(The actor playing GENIE enters, perhaps in disguise, and addresses the audience.)


GENIE: Salaam and good evening to you, worthy friends!
Welcome to the fabled city of Agrabah!



(Assorted AGRABAHNS emerge and likewise address the audience.) **SOLOISTS:**

30


 cul- ture and tongue. It's cha - o- tic, but hey, it's home. When the

33



 wind's from the east, and the sun's from the west, and the

35


 sand in the glass is right, come on down, stop on by, hop a


(With a wave of GENIE's hands, the vibrant marketplace comes alive.)

GENIE:

38



 car - pet and fly to a - no - ther A - ra - bi- an night!

GENIE, AGRABAHNS:

41



f A - ra- bi- an nights, like A- ra- bi- an days,

AGRABAHNS:

45


 more of - ten than not are hot - ter than

GENIE:

47


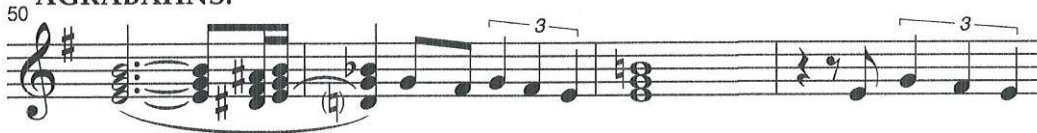
 ...in a lot - ta good ways. A - ra - bi- an

(AGRABAHNS):

hot... Ah A - ra - bi- an



**GENIE,
AGRABAHNS:**

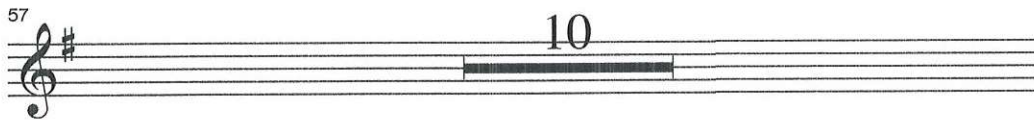


nights _____ 'neath A-ra-bi-an moons... A fool off his



guard could fall and fall hard out there on the dunes.

GENIE: Now, you know what Agrabah is famous for, right? The lamp...
(*reveals a lamp*) Don't be fooled by its commonplace appearance. Like so many things, it is not what is outside, but what is inside that counts.



67 AGRABAHNS:

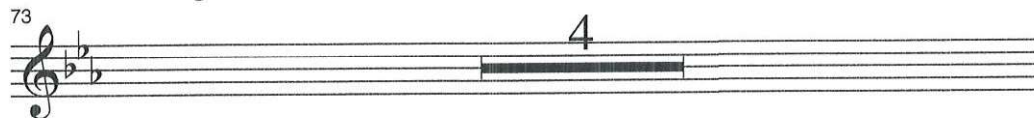


A - ra - bi - an nights. _____



A - ra - bi - an nights!

GENIE: You see, Agrabah is a city where a penniless nobody... (*ALADDIN appears and freezes.*) ... can turn out to be a noble somebody! Even if his pals... (*BABKAK, OMAR, and KASSIM appear by ALADDIN and freeze. GENIE gives a dubious look.*) ... are as thick as thieves.

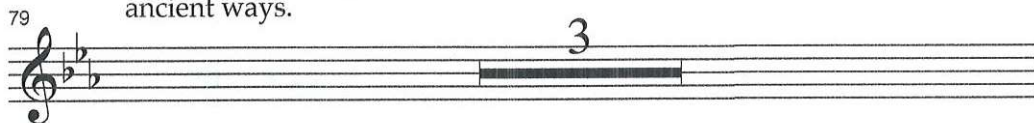


A - ra - bi - an nights!



(JASMINE and SULTAN appear and freeze.)

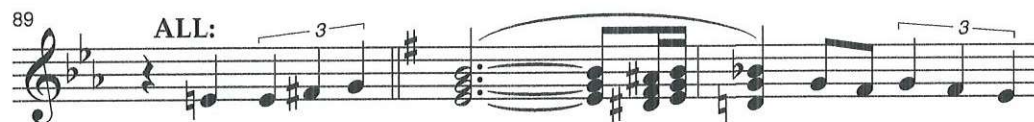
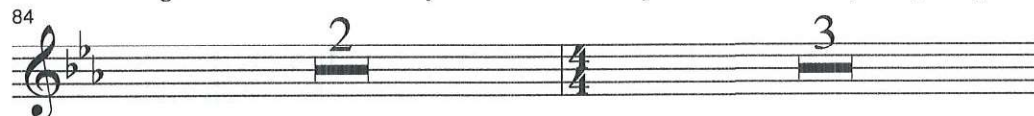
GENIE: Agrabah is a place where a princess would give up her crown for true love. Except that her father, the Sultan, is a stickler for the ancient ways.



A - ra - bi - an nights!

(JAFAR and IAGO appear and freeze.)

GENIE: Here it's wise to watch your step, But most importantly, Agrabah is a place where everybody sings!



A - ra - bi - an nights, _____ like A - ra - bi - an



days, more of - ten than not are hot - ter than



hot in a lot - ta good ways. A - ra - bi - an



nights, _____ 'neath A - ra - bi - an moons... A fool off his





guard could fall and fall hard out there on the dunes.—



A-ra-bi-an nights!— A-ra-bi-an nights! A-ra-bi-an



nights! A-ra-bi-an nights!—

(#2 – ARABIAN NIGHTS – PLAYOFF.)

GENIE

(to audience)

Catch you later!

(GENIE exits. AGRABAHNS go about their business in the marketplace. ALADDIN is pushed onstage by an angry SHOP OWNER.)

ALADDIN

Ow!

SHOP OWNER

I catch you trying to steal from my shop again, and you'll pay with your life!

ALADDIN

If this is how you treat your customers, I'll take my business elsewhere!

SHOP OWNER

Ha! You're nothing but a thieving, flea-bitten, street rat!

(The SHOP OWNER exits. BABKAK, OMAR, and KASSIM enter.)

KASSIM

So, what did you steal this time?

ALADDIN

Steal? I don't know what you're talking about, Kassim.

